

# Time is Running Out

Muse

♩ = 118

The musical score consists of four systems of piano accompaniment in 4/4 time. Each system begins with a section marker in a box: C, B, A, A, A, C, A, B, C. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (z). The piece concludes with a double bar line and repeat signs.

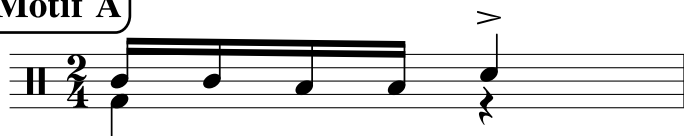
Pour les plus expérimentés :

Avec le jeu de charleston au pied sur le 'et' de chaque temps

This section provides a more complex piano accompaniment for experienced players, featuring a Charleston foot pattern. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Red 'x' marks are placed above the notes corresponding to the lyrics. The lyrics are: 1 - i - et - a 2 et - a 3 et - a 4 et. The piece concludes with a double bar line and repeat signs.

# Motifs de Base

## Motif A



D G D G D

## Motif B



1 - i - et - a 2 - a

Jouer le motif A jusqu'à ce qu'il passe bien.  
Noter l'accentuation du temps 2 à la caisse-claire



Jouer le Motif B, en ajoutant la double-croche sur le 'a' à la main gauche



D G D G D G D

Enchaîner le motif A suivi du motif B



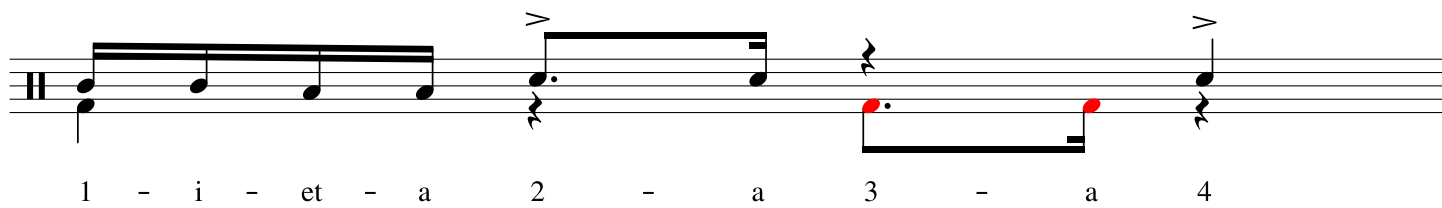
Inverser les motif, jouer le motif B, suivi du motif A



# Motif C

avec contre-temp de grosse caisse

## Motif C



Musical notation for Motif C, showing a sequence of notes and rests on a staff. The notes are: 1 - i - et - a, 2 - a, 3 - a, 4. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: 1 (quarter), i (quarter), et (quarter), a (quarter), 2 (quarter), a (quarter), 3 (quarter), a (quarter), 4 (quarter). There are accents (>) above the notes 'i', 'a', 'a', and '4'. There are also accents (>) above the notes '2' and '3'. There are also accents (>) above the notes '1' and '4'. There are also accents (>) above the notes 'i' and 'a'. There are also accents (>) above the notes 'et' and 'a'. There are also accents (>) above the notes '2' and '3'. There are also accents (>) above the notes '4'.

Enchaîner des mesure de motif C



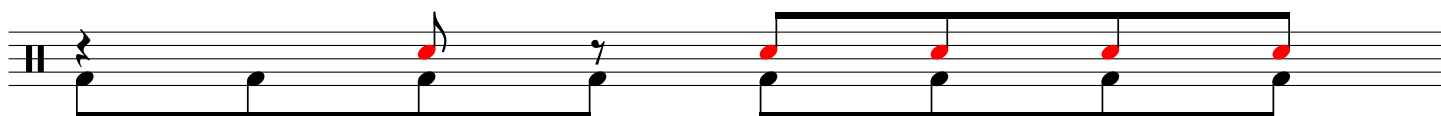
Musical notation showing the chaining of Motif C across multiple measures. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: 1 - i - et - a, 2 - a, 3 - a, 4. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: 1 (quarter), i (quarter), et (quarter), a (quarter), 2 (quarter), a (quarter), 3 (quarter), a (quarter), 4 (quarter). There are accents (>) above the notes 'i', 'a', 'a', and '4'. There are also accents (>) above the notes '2' and '3'. There are also accents (>) above the notes '1' and '4'. There are also accents (>) above the notes 'i' and 'a'. There are also accents (>) above the notes 'et' and 'a'. There are also accents (>) above the notes '2' and '3'. There are also accents (>) above the notes '4'.

Le fill en crescendo :

C'est un fill où la grosse-caisse joue toutes les croches et la caisse-claire joue un motif alternant double-croches et croches pour un effet syncopé.



- Jouer toutes les croches à la grosse-caisse
- Ajouter les croches à la caisse-claire



On rajoute les doubles-croches de caisse-claire.

Pour bien passer ce fill, le jouer d'abord à tempo lent, pour bien repérer les endroits des caisses-claires. Finalement, jouer en crescendo, en augmentant le volume (la force des frappes) tout au long du fill.

