

Variations de reggae

Groupe

Difficulté : 1/5

Magalie Derhille

♩ = 60

Ex 1

1 et 2 et 3 et 4 et

♩ = 120

Ex 2

1 2 3 4

Straight feel

Ex 3

1 2 3 4

Shuffle feel

Ex 4

1 let 2 let 3 let 4 let

Shuffle feel

Ex 5

1 let 2 let 3 let 4 let

Variations à la charleston

Ex 6 à 8 à jouer alternativement en "straight feel" et "shuffle feel"

Ex 6

Ex 7

Ex 8⁶

A musical staff with five lines. The notation consists of three groups of notes. The first group has a beam above two notes, with an 'x' above the first note. The second group has a beam above two notes, with an 'x' above the first note. The third group has a beam above two notes, with an 'x' above the first note. The beams have a trapezoidal shape above them. A double bar line is at the end of the staff.

Notation

7

A musical staff with five lines. The notation consists of three notes. The first note has an 'x' above it and a stem. The second note has an 'x' above it and a stem. The third note is a solid note. Below the staff are three labels: 'charleston', 'caisse claire rim-click', and 'grosse caisse'. A double bar line is at the end of the staff.

charleston caisse claire
rim-click grosse caisse