

A vibrant red background featuring white musical notation, including a large treble clef, various notes, and a staff with a melody line. The text is written in a yellow, hand-drawn font.

Partitions Faciles De Batterie

AC/DC
Adele
Brian Adams
Coldplay
Gossip
Green Day
P!nk
Radiohead
Rolling Stones



A lire – très important

Le simple fait de lire le présent livre vous donne le droit de *l'offrir en cadeau* à qui vous le souhaitez.

Vous êtes autorisé à l'utiliser selon les mêmes conditions commerciales, c'est-à-dire à l'offrir sur votre blog, sur votre site web, à l'intégrer dans des packages et à l'offrir en bonus avec des produits, mais PAS à le vendre directement, ni à l'intégrer à des offres prohibées par la loi en vigueur dans votre pays.

Ce livre est sous licence Creative Common 3.0 « Paternité – pas de modification », ce qui signifie que vous êtes libre de le distribuer à qui vous voulez, à condition de ne pas le modifier, et de toujours citer l'auteur Magalie Derhille comme l'auteur de ce livre, et d'inclure un lien vers <http://blog-batteur-debutant.fr> .

« Partitions Faciles de Batterie » de Magalie Derhille est mis à disposition selon les termes de la [licence Creative Commons Paternité - Pas de Modification 3.0 Unported](#).

Les autorisations au-delà du champ de cette licence peuvent être obtenues à <http://blog-batteur-debutant.fr/a-propos/>.

Table des matières

Intro.....	4
AC/DC – Highway To Hell.....	5
Adele – Rolling in the Deep.....	7
Brian Adams – Run To You.....	9
Coldplay – Yellow.....	11
Coldplay – Viva la vida.....	12
Gossip – Heavy Cross.....	13
Green Day – 21 Guns.....	14
Pink - Sober - Sober.....	17
Radiohead – Karma Police.....	18
The Rolling Stones – Jumping Jack flash.....	20

Intro



Bonjour,

lorsque j'ai commencé la batterie, en dehors des traditionnels rudiments je voulais surtout **jouer** sur des **morceaux connus** que **j'aimais bien**.

Et lorsqu'on débute, parfois on passe plus de temps à chercher des morceaux à son niveau qu'à jouer sur ces morceaux.

J'ai donc compilé dans ce recueil **les 10 premiers morceaux** qui m'ont aidé dans mes débuts dans la batterie. Il n'y a aucune raison pédagogique particulière pour laquelle ce sont ces morceaux plutôt que d'autres, à part le fait que je les aime bien, et qu'ils étaient à ma

portée à mes débuts.

Je vous les fais partager dans ce recueil de partitions pour batteurs débutants.

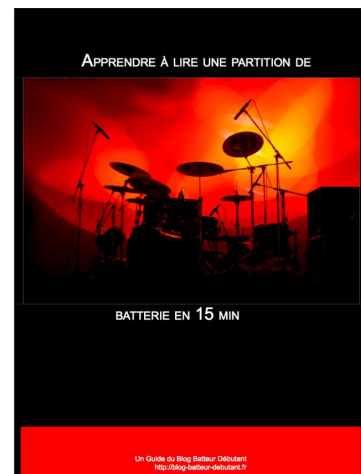
Mention spéciale à **Antoni Petraroli** (ou happy31) qui m'a gentiment autorisé à diffuser gratuitement quelque uns de ses relevés dans ce recueil. Si vous cherchez d'autres relevés de batterie, peut-être que vous trouverez votre bonheur sur son site: <http://partitions-batterie.blogspot.fr>

Vous trouverez aussi d'autres **partitions de batterie** sur mon blog [Batteur Débutant](#), notamment dans les sections [Relevés et Partitions](#)

Ce recueil de **10 partitions de batterie faciles** de batterie est un bon complément au **Guide de Notation Rythmique**. D'ailleurs ci cela n'est pas déjà fait, allez le télécharger ici : [Guide de Notation Rythmique](#)

Allez, place à la musique et bon groove !

Magalie Derhille



Highway to Hell

AC/DC

Difficulté : 2/5

Batteur : Phill Rudd

♩ = 126

Intro

+

Groove A

Groove A : 14 fois

Couplet 9

Livin' easy ...

13

17

Going down ...

Groove B

Refrain 22

Highway to hell ...

26

Couplet 31

No stop signs ...

Intro

Refrain 9

highway to hell ...

Break 17

Groove B - 3 fois

Solo guitare 21

highway to hell ...

Groove B - 3 fois

Refrain 29

highway to hell ...

36

roulement à deux mains sur la crash

43

3

Adele - Rolling in the deep

♩=105

C

C

Clap sur CC

The musical score is written in 4/4 time with a tempo of 105. It features a guitar part (H) and a drum part (P, R, C). The guitar part includes a sequence of numbers 2-8 and 2-6, and a section marked 'x3'. The drum part includes a 'Tambourin' section and a 'Clap' section. The score is divided into two systems, each with a first and second ending. The first system covers measures 17-31, and the second system covers measures 35-59. The guitar part includes a '2e-seulement' section. The drum part includes a '>Cr' section. The score is arranged for a guitar and a drum set.

Relevé réalisé par Antoni Petraroli (Happy31)

Adele - Rolling in the deep

The musical score is divided into four systems:

- System 1:** A guitar line in 4/4 time. It begins with a single eighth note chord marked with an 'x' and a circled 'x'. This is followed by a triplet of eighth notes, then a measure with a first ending bracket over measures 3 and 4. The second ending bracket covers measures 5 through 8, which include a quarter note chord, a quarter rest, a quarter note, and a quarter note chord.
- System 2:** A guitar line starting at measure 12. It features a triplet of eighth notes, a measure with a slash indicating a rest, and then a series of eighth notes and chords.
- System 3:** A drum line starting at measure 16. It begins with a double bar line and a '1. >Cr' marking. The first four measures are marked 'x4' and contain eighth notes with 'x' marks. The line then branches into three endings: a first ending with a double bar line, a second ending with a slash, and a third ending with a slash.
- System 4:** A guitar line starting at measure 24. It contains eighth notes and chords, ending with a measure marked '>Cr-étouffée' (damped) and a double bar line.

Run To You

Brian Adams

Batteur : Mickey Curry

Difficulté : 1/5

♩ = 126

3x

Intro

3x

couplet

she says she loves ...

3x 3x

3x

when it's too much

3x

run to you

3x

3x

3x

3x

3x

3x

Run To You

Brian Adams

Batteur : Mickey Curry

Difficulté : 1/5

Intro

i'm gonna ...

Yellow

Coldplay

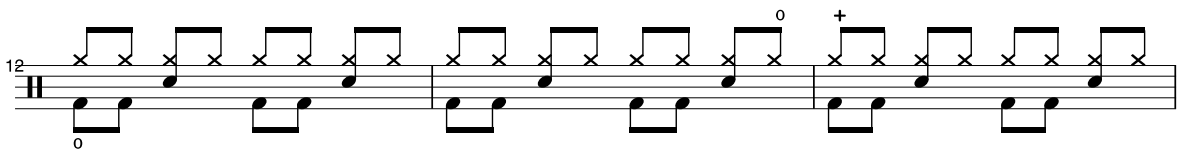
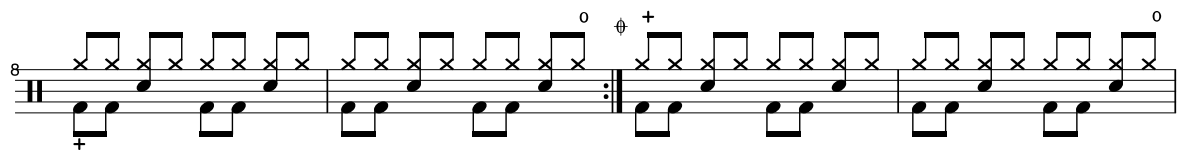
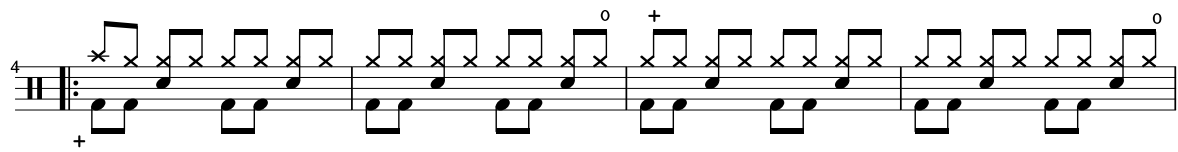
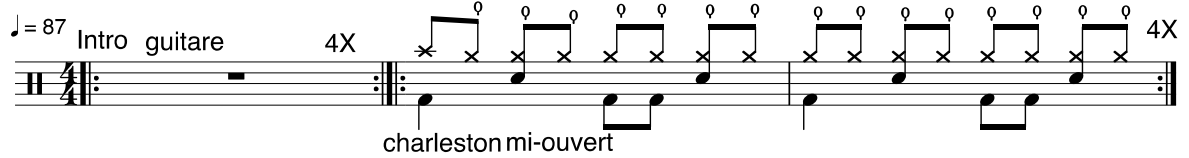
Difficulté : 1/5

Batteur : Will Champion

Intro guitare 4X

♩ = 87

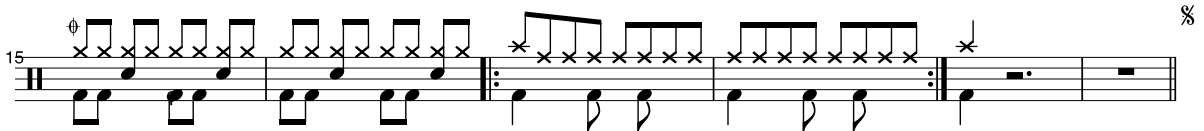
charleston mi-ouvert



Pré-refrain

Refrain

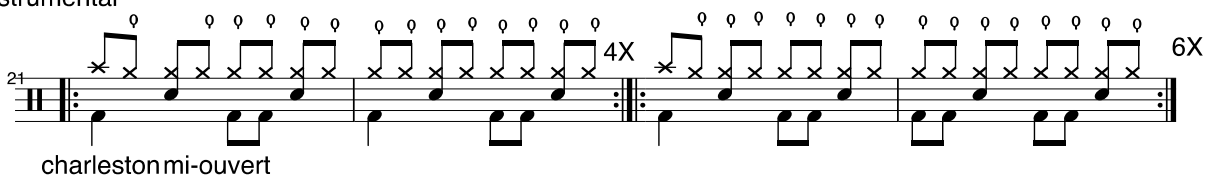
Break



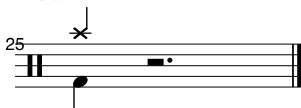
Instrumental

Outro

charleston mi-ouvert



Break



Coldplay - Viva la vida

♩=135

The musical score is written in 4/4 time with a tempo of 135 bpm. It consists of several systems of music:

- Intro:** Starts with a 7-measure rest, followed by a C chord, a 4-measure rest, and a 4-measure sequence of notes (1,2,3,4).
- System 1 (Measures 41-56):** Features a bass line with a >Cr (accent) on the first measure and a repeat sign. The second system of this block has a >Cr on the first measure and a repeat sign.
- System 2 (Measures 57-64):** Labeled 'Pont' and 'Chant', it consists of a 7-measure rest followed by seven measures of a simple bass line.
- System 3 (Measures 65-80):** Starts with a C chord, followed by a 6-measure rest, and then a 2-measure sequence of notes (1,2).
- System 4 (Measures 81-96):** Features a bass line with a >Cr on the first measure and a repeat sign. The second system of this block has a >Cr on the first measure and a repeat sign.
- System 5 (Measures 97-112):** Labeled 'Pont', it starts with a 7-measure rest, followed by a 6-measure rest, and then a 12-measure sequence of notes.
- System 6 (Measures 113-128):** Features a bass line with a >Cr1,2,3 on the first measure, a 3-measure rest, and a 12-measure sequence of notes.

Relevé réalisé par Antoni Petraroli (Happy31)

Gossip - Heavy cross

♩=120

Intro

17

33

>Cr x4

49

>Cr x7

52

65

>Cr x4

1,2,3 4

81

x6

1->5 6

Pont

105

>Cr x4

1,2,3 4

Relevé réalisé par Antoni Petraroli (Happy31)

21 Guns

Green Day

Difficulté : 1/5

Batteur : Tre Cool

♩ = 80

The musical score is written for a drum set in 4/4 time. It begins with a 4-measure introduction consisting of a series of eighth notes, marked 'x5' above the staff. This is followed by a section labeled 'Synthé' (measures 5-8) and 'Couplet 1' (measures 9-12). The 'Couplet 1' section features a complex eighth-note pattern with 'x' marks above the notes. Measure 12 ends with a double bar line. The 'Refrain' begins at measure 13, marked with a repeat sign and a double bar line. It consists of two parts: the first part (measures 13-16) has 'x' marks above the notes, and the second part (measures 17-18) has 'x' marks above the notes. The score continues with another 'Couplet 1' section (measures 19-23) and a second 'Refrain' section (measures 24-33). The second 'Refrain' section includes first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a final measure (measure 33).

21 Guns

Green Day

Difficulté : 1/5

Batteur : Tre Cool

The musical score is written for guitar and drums in 4/4 time. It consists of several systems of notation:

- System 1:** The first system shows the main guitar riff and the drum pattern. The guitar part uses a mix of eighth and sixteenth notes, with some notes marked with an 'x' to indicate muted notes. The drum part is a simple, steady pattern.
- System 2:** Labeled "Pont" (Bridge), it starts at measure 3. The guitar part continues with a similar riff, and the drum part remains consistent.
- System 3:** Labeled "Solo", it starts at measure 11. The guitar part features a more complex, fast-paced solo with many sixteenth notes. The drum part continues with the same pattern.
- System 4:** Continues the solo and bridge material.
- System 5:** Continues the solo and bridge material.
- System 6:** Continues the solo and bridge material.
- System 7:** Labeled "4 fois" and "8 fois", it shows two different rhythmic patterns for the guitar and drums, each repeated a specified number of times.
- System 8:** Labeled "Synthé" and "Guitare et chant", it shows a new rhythmic pattern for the guitar and drums.
- System 9:** Labeled "Refrain", it starts at measure 23. The guitar part features a new riff, and the drum part changes to a more complex pattern.
- System 10:** Labeled "1." and "2.", it shows two different rhythmic patterns for the guitar and drums, each repeated once.
- System 11:** Continues the refrain material.

21 Guns

Green Day

Difficulté : 1/5

Batteur : Tre Cool

The musical score is written for a drum set in 4/4 time. It consists of three staves. The first two staves are for the snare and tom-toms, and the third staff is for the bass drum. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves have a '5' above the first measure, indicating a five-finger grip. The third staff has a '9' above the first measure, indicating a nine-finger grip. The score ends with a double bar line.

Pink - Sober

♩=91

The musical score is written for guitar and bass in 4/4 time with a tempo of 91 bpm. It consists of the following sections:

- Intro:** A guitar part starting with a C chord and a triplet of eighth notes.
- Guitar Part 1 (G):** Measures 11-18, featuring a triplet of eighth notes.
- Rhythm Guitar Part (R):** Measures 19-26, featuring a triplet of eighth notes.
- Guitar Part 2 (G):** Measures 27-31, featuring a sextuplet of eighth notes.
- Empty Staff:** Measures 32-42, representing a section where the guitar is silent.
- Rhythm Guitar Part (R):** Measures 43-45, featuring a septuplet of eighth notes.
- Bass Part (B):** Measures 46-50, featuring a 'Pont' section.
- Rhythm Guitar Part (R):** Measures 51-70, featuring a triplet of eighth notes.
- Rhythm Guitar Part (R):** Measures 71-80, featuring an octuplet of eighth notes.

Karma Police

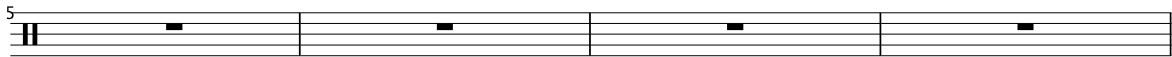
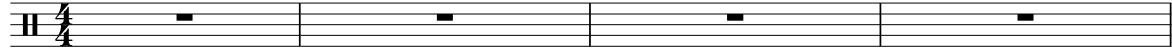
Radiohead

Batteur : P. Selway

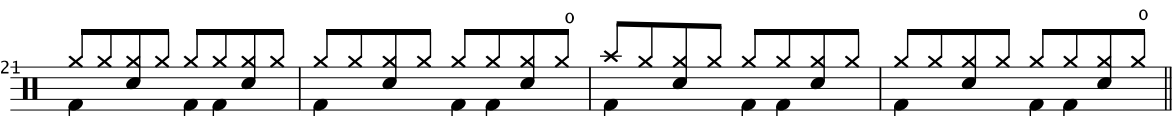
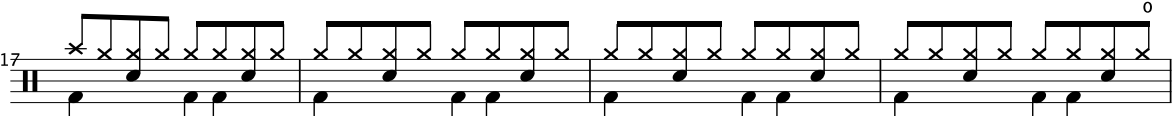
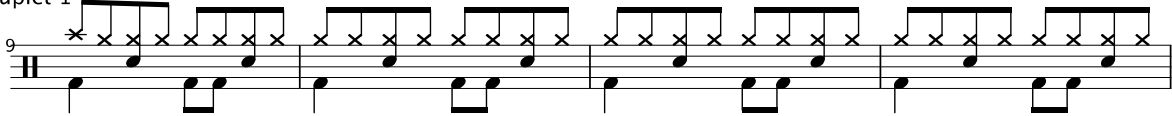
Difficulté : 1/5

♩ = 75

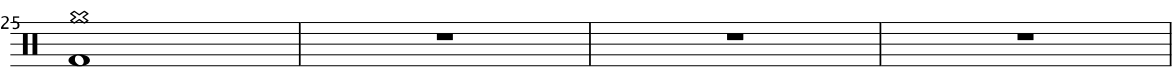
Intro



Couplet 1



refrain 1



Couplet 2



Magalie Derhille

©Batteur Débutant - 2013 - <http://blog-batteur-debutant.fr>

Karma Police

Radiohead

Difficulté : 1/5

Batteur : P. Selway

The musical score is written for a drum set in 4/4 time. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The score is divided into several sections:

- Intro:** Measures 1-4. Measure 1 contains a double bar line, a treble clef, a 4/4 time signature, and a circled infinity symbol (∞). Measures 2-4 are empty.
- Verse:** Measures 5-8. Measure 5 starts with a treble clef and a 4/4 time signature. Measures 6-8 contain a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.
- Pont (Bridge):** Measures 9-28. This section is marked 'Pont' and consists of a continuous, dense rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. Measure numbers 9, 13, 17, 21, 25, and 29 are indicated on the left.
- Outro:** Measures 33-37. This section is marked 'Outro' and continues the rhythmic pattern. Measure numbers 33 and 37 are indicated on the left.

Magalie Derhille

©Batteur Débutant - 2013 - <http://blog-batteur-debutant.fr>

Jumping Jack Flash

Difficulté : 1/5

Rolling Stones

Batteur : Charlie Wyatt

Intro



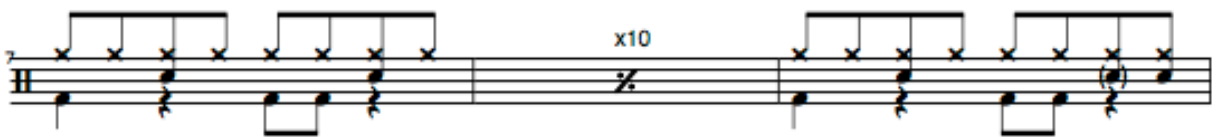
Intro guitar notation in 4/4 time, starting with a single note on the 5th fret of the 3rd string, followed by a series of eighth notes on the 5th fret of the 3rd string.

Couplet 1



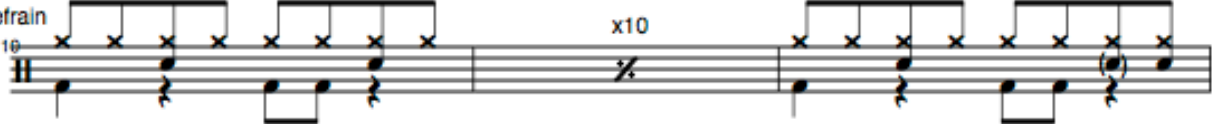
Couplet 1 guitar notation, starting with a double bar line and a 3, indicating the 3rd fret. The notation shows a series of eighth notes on the 3rd fret of the 3rd string, followed by a series of eighth notes on the 3rd fret of the 4th string.

I was born in a cross-fire hurricane



Continuation of Couplet 1 guitar notation, showing a series of eighth notes on the 3rd fret of the 3rd string, followed by a series of eighth notes on the 3rd fret of the 4th string. A double bar line with a slash and 'x10' indicates a 10-measure repeat.

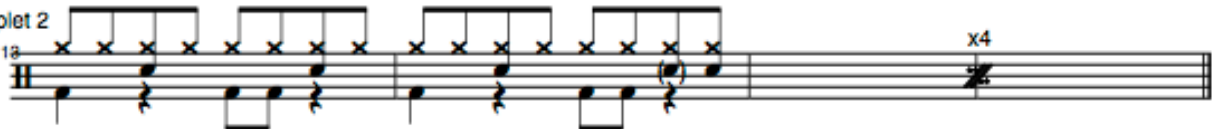
Refrain



Refrain guitar notation, starting with a double bar line and a 16, indicating the 16th fret. The notation shows a series of eighth notes on the 16th fret of the 3rd string, followed by a series of eighth notes on the 16th fret of the 4th string. A double bar line with a slash and 'x10' indicates a 10-measure repeat.

It's a gas! gas! gas!

Couplet 2



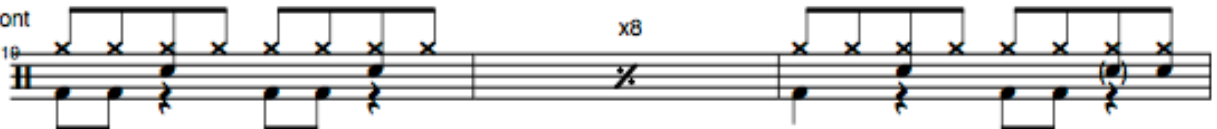
Couplet 2 guitar notation, starting with a double bar line and a 13, indicating the 13th fret. The notation shows a series of eighth notes on the 13th fret of the 3rd string, followed by a series of eighth notes on the 13th fret of the 4th string. A double bar line with a slash and 'x4' indicates a 4-measure repeat.

Refrain



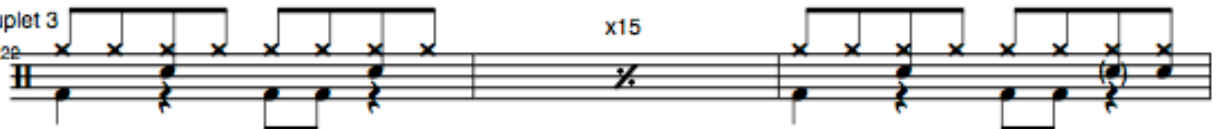
Refrain guitar notation, starting with a double bar line and a 17, indicating the 17th fret. The notation shows a series of eighth notes on the 17th fret of the 3rd string, followed by a series of eighth notes on the 17th fret of the 4th string. A double bar line with a slash and 'x9' indicates a 9-measure repeat.

Pont

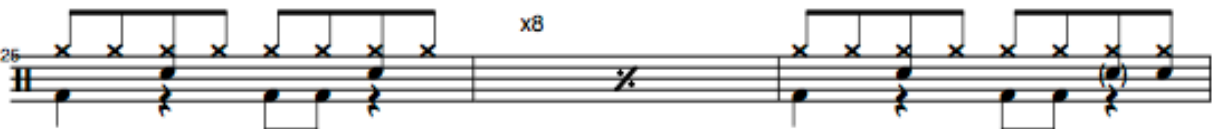


Pont guitar notation, starting with a double bar line and a 18, indicating the 18th fret. The notation shows a series of eighth notes on the 18th fret of the 3rd string, followed by a series of eighth notes on the 18th fret of the 4th string. A double bar line with a slash and 'x8' indicates an 8-measure repeat.

Couplet 3



Couplet 3 guitar notation, starting with a double bar line and a 22, indicating the 22nd fret. The notation shows a series of eighth notes on the 22nd fret of the 3rd string, followed by a series of eighth notes on the 22nd fret of the 4th string. A double bar line with a slash and 'x15' indicates a 15-measure repeat.



Continuation of Couplet 3 guitar notation, showing a series of eighth notes on the 22nd fret of the 3rd string, followed by a series of eighth notes on the 22nd fret of the 4th string. A double bar line with a slash and 'x8' indicates an 8-measure repeat.